NOREE
Noree Performing Arts

Composer-in-Residence 2017-2018

By Noree Performing Arts
in collaboration with Traveling Sounds

Application due date: August 1, 2017
Total Prize value: $4,500

www.noreearts.org | www.travelingsounds.org
noreearts@gmail.com

Founded in NYC in 2014, Noree Performing Arts is a nonprofit arts organization led by Eun Sung Lee (Artistic Director), Yoon Lee (Music Director), Sook Kim (Dance Director), and the Traveling Sounds (Chamber Music Ensemble). Noree creates imaginative, fantastic, and exuberant multidisciplinary art performances for the global community to explore human behaviors, psychology, and contemporary social issues. Its mission is **to create a dialogue between the individual and society through innovative and vibrant dance/musical works** that encompass a unique mixture of Asian traditional performing arts, new music, classical music, theatre, film, ballet, and modern dance. Noree Performing Arts believes that art is a powerful and universal language that connects communities together.

Noree Performing Arts is now inviting applications for a Composer-in-Residence position for 2017- 2018 season. This position is open to composers who are open-minded, interested in creating compositions with Eastern Asian elements (in pitch, rhythm, conception, subject matter, and/or thematic inspiration for the compositions), and willing to collaborate with choreographers who have Korean and modern dance backgrounds. The position is for ten months, from September 1, 2017 to July 30, 2018. There will be the possibility of a renewal for a second year of the residency. Selected composers' works will be performed in Noree's annual festivals, as well as in concerts by Traveling Sounds, Noree's chamber music ensemble. A composer with experience working with theatre and dance is preferred, but not required.

Responsibilities

The Composer-in-Residence will be required to collaborate with the organization starting from September 2017, to provide a new composition for a work conceived for the ***Ga-Mu,*** to be present in New York City ten days prior to the ***Ga-Mu,*** and to participate in all necessary rehearsals and in the performance. Noree Performing Arts presents two annual performances per season; the ***Playscape,*** hosting aspiring performing arts groups and individual artists (November 2017), the ***Ga-Mu,*** presenting the organization's original works (April 2018).

Compensation

Composer-in-Residence (1st Prize Winner)

- Title of Composer-in-Residence in the organization's publicity materials for the duration of the residency
- An opportunity to present a composition in the ***Playscape*** (must be a New York premiere, written after August 2016)
- A world premiere of his/her composition in the ***Ga-Mu,*** as part of a theatre work that is conceived with the collaboration with Noree Performing Arts
- Performances by **Traveling Sounds** in its 2017-2018 season concerts
- Invitation to be a member of selecting jury for the next Composer-in-Residence
- A professional studio audio recording session in New York City for works intended for the organization for up to 3 hours (can be divided into two 1.5 hour sessions) - valued at $360
- Video recordings and professional photos provided during the ***Playscape*** and ***Ga-Mu*** - valued at $2,000
- The Composer-in-Residence will be provided up to three musicians for the ***Playscape*** and ***Ga-Mu*** (piano, violin, viola, cello preferred, up to discussion with the music director once he/she is selected) - valued at $1,200
- Artist honorarium of $1,000 in cash

2nd Prize Winner(s)

- An opportunity to present a composition in the ***Playscape*** (must be a New York premiere, written after August 2016)
- Performances by **Traveling Sounds** in its 2017-2018 season concerts
- Video recordings and professional photos provided during the ***Playscape***- valued at $1,000

How to Apply

Please email the letter of application and supporting materials to noreearts@gmail.com by August 1, 2017. Materials must include:

- A letter of application: A letter with a description of your compositional experience and style; an explanation of your interests in the Eastern Asian elements; and a short proposal of a new composition that may be suitable for the organization's annual performance. The letter should no more than one page.
- Two sample music scores and recordings of solo, vocal, or/and instrumental chamber music (for up to four singers or/and instruments) of works that best represent your compositional style. Midi files are allowed.
- Curriculum Vitae with the contact information

Selected candidates will be invited for an interview with the Artistic Director and Music Director in mid-late August 2017 before the final decision. During the interview, candidates may be asked to provide a short musical sample (no longer than 120 seconds) for a given theatrical scene. An interview in New York City is preferred, but Skype/ FaceTime interview can be arranged for out-of-town candidates.

Past Composers Presented by Noree Performing Arts

Kento Iwasaki, 2015-2017
Young Mi Ha, 2015 *Gamu*
Avner Finberg, 2016 *Playscape*
Haeyun Kim, 2016 *Gamu*, 2017 *Gamu*

Selection Jury

(visit www.noreearts.org and www.travelingsounds.org for biographies)

Eun Sung Lee, Artistic Director
Yoon Lee, Music Director,
Director of Traveling Sounds
Yi Qun Xu, Director of Traveling Sounds

Additional jury members will include
Juilliiard faculty members to be announced.